

## **Residency #2 Dimitris Ameladiotis and Jon Kipps**

15th - 29th October 2021

Our second residency brings together artists Dimitris Ameladiotis, Greece, and Jon Kipps, UK, following a year-long virtual dialogue. Working predominantly in sculpture, each artist has brought a series of small works to the residency which have formed the starting point of their collaboration. Over the past two weeks they have been working together to create a site-specific installation for the project space. Sensitive to each other's practices and the particular intricacies of the space, a series of dialogues have played out between the artworks and their surroundings forming a new kind of coded visual language. Object relationships and placement, a playful exploration with colour, and modifications and additions to the exhibition space have all been integral elements of this collaboration and residency.

Ameladiotis presents two installations for this exhibition. 'A primary design study on incomplete stones' explores his preoccupation with the art of ceramics, which concisely embodies the concept of the organic and gradual process of material manipulation without anticipating the artworks evolution and the final form. Archetypically, the raw material of ceramics originates from sand, which according to beliefs, is the main component of life. In dialogue with this cluster of ceramics is a series of sticks and knots, 'Blinds of confession'. This piece is the result of endless, stereotypical and obsessive acts which develop imperfectly via touch postponing their completion in uncertain time and length. The term "blinds" in the title refers to the thin shutters of the narrow confessional rooms in the Catholic Church, as the process of knots takes in account the units of measurement of prayer and repentance in the Orthodox Church.

Kipps' series of wall sculptures act as a symbol of sorts or a warning marker. These pieces stem from a curiosity about the design of symbols, visual communication and how we are encouraged to interpret and perceive the objects that make up our surrounding environments. However, unlike traditional symbols which are often designed to associate with a linear meaning or message, his work explores combinations of broad influences and source images to create hybrid sculptural objects. He is interested in the way people choose to model and customise their environments and surrounding commodities, particularly objects associated with asserting or diffusing power, restricting behaviour and understanding social hierarchies. Each artwork in the exhibition has been carefully positioned to function and interact with the environment. Kipps' recent sculptures are all named after bands from niche music genres of Metal such as Doom, Sludge, Thrash and Crust Punk, charging each object with a new atmosphere and an additional layer of symbolism.

**Dimitris Ameladiotis** (b. 1979 Thessaloniki) studied at the School of Fine Arts in Thessaloniki, the Koninklijke Akademy in Gent and the Chelsea College of Art in London. He is a co-founder member of the art action group "KangarooCourt", and also a co-founder member of the duet team PalAmea (Παλαμέα). Ameladiotis has exhibited extensively in Greece and abroad, and participated in events for Thessaloniki Contemporary Art Biennale, the Benaki Museum, the Stavros Niarchos Foundation, the Goethe Institute among many others. He has works in the collections of the State Museum of Contemporary Art and the Macedonian Museum of Contemporary Art in Thessaloniki. He is currently based in Thessaloniki.

[www.dimitrisameladiotis.com](http://www.dimitrisameladiotis.com) <https://ameladiotis.wordpress.com>

**Jon Kipps** (b.1986, Southend-on-Sea) graduated from the MFA Sculpture at Slade School of Art in 2014. He is currently based in London. Kipps was shortlisted for the Mark Tanner Sculpture Award 2020. Key exhibitions include: The Long Goodbye (w/ Dan Pasteiner), U10, Belgrade, Serbia 2020, Kuroko, Index Festival, Leeds 2019; Fogou (w/ Stuart Bowditch), May Project, London 2018; Arches and Velvet Curtains, Frank Kent and Jonathan Kipps, Royal Academy of Arts, London 2017; TAWI,

Dakar Biennale OFF, Senegal 2016; Jonathan Kipps & Article 25, News of the World, London 2016; Works made in Japan, Musashino Art University, Boise Travel Scholarship, Tokyo 2014; Column, UCL Art Museum (commission for Re-Launch), London 2014; Get Cape Wear Cape Fly, album artwork, Cooking Vinyl records 2010.

[www.jonkipps.co.uk](http://www.jonkipps.co.uk)

## **List of Works**

### **Dimitris Ameladiotis**

#### **A primary design study on incomplete stones, 2019 - 2021**

Ceramics

#### **The blinds of the confession: 12 sticks, 2019 - 2021**

Textiles, variable distances thread, rope, pieces of clothes, sticks, bamboo.

### **Jon Kipps (Clockwise from door)**

#### **Five Knuckle, 2021**

Valchromat and fabric

12cm x 4.5cm x 12cm

#### **Om, 2021**

Walnut, paper pulp, emulsion, spray paint

16cm x 6.5cm x 16.5cm

#### **Despite Everything, 2021**

Poplar, foam, elastic band, masking tape, spray paint, wenge

12.5cm x 12cm x 27cm

#### **Herald, 2017**

Risograph print, spray paint, walnut

22cm x 6cm x 25cm

#### **Ryokuchi, 2020**

Split Valchromat, MDF, tape, foil, vinyl lettering

15.5cm x 8cm x 28.5cm

#### **Backtrack, 2021**

Tulip, MR MDF, cable ties, washi, reflective stickers

19cm x 5cm x 13.5cm

#### **End It, 2021**

Valchromat, tulip, tape, spray paint, foam

11.5 x 5 x 13.5

#### **Going The distance, 2021**

Spray paint, MDF, valchromat, tape, sapele

13cm x 7cm x 15.5cm



**Magical Mind, 2021**

Walnut, paper pulp, emulsion & spray paint  
15cm x 10cm x 5cm

**Pharaoh Overlord, 2020**

Walnut, paper pulp, emulsion & spray paint  
13cm x 7cm x 17cm

**Kalpa, 2021**

Spray paint, MDF, valchromat, tape, sapele  
13cm x 7cm x 15.5cm

**OFF! 2020**

Valchromat, filler, plug adapter  
12cm x 2cm x 13cm

**Life's Question, 2021**

Dyed MDF, valchromat, masking tape, spray paint  
13cm x 10.5cm x 12.5cm

**Cro Mags, 2020**

Dyed MDF, ear plugs, wire mesh, prints  
each 22 x 12 x 13cm

**Behexen, 2020**

Tulip, MR MDF, valchromat, reflective stickers, washi, cable ties  
12.5cm x 13.5cm x 4.5cm